Crochet

Stylecraft


## Under the Sea CAL

## Under the Sea CAL by Catherine Bligh

Welcome to the start of the Stylecraft Under the Sea Blanket Crochet Along designed for us by Catherine Bligh. Designed in three colorways, the blanket can be made in Special DK, Bellissima \& Bambino DK, or Batik DK.

Over the forthcoming weeks we will be bringing you a new block every fortnight ( 2 weeks). The dates for your diary are:
5th April, 19th April, 3rd May, 17th May, 3 Ist May, 14th June, 28th June, 12th July and 26th July.
The patterns will focus on one motif every fortnight and you will need to complete an average of 3 motifs per set.
We will set out at the beginning of each motif which colors and equipment you will need. We will always repeat abbreviations at the beginning of each pattern. As there are three Color Recipes, the colors have been labelled A, B, C etc so you can easily identify which color you need for your chosen blanket. The step by step images within the patterns have been shown in the first colorway, using Special DK. The completed motifs in the other two colorways will be shown at the end of each pattern.

For general hints and tips please see the Getting Ready document which can be found here: https://www.stylecraft-yarns.co.uk/Content/Downloads/UndertheSea-0GettingReadyv5.pdf

There are 7 different motifs that, when joined together create a $53 " / 135 \mathrm{~cm}$ square blanket
The next part will be available 3rd May.


| 1 | Wavy Rectangles |
| :--- | :--- |
| 2 | Starfish |
| 3 | Sea Pennies |
| 4 | Sea Anemone |
| 5 | Nautilus Shell |
| 6 | Sea Swells |
| 7 | Big Shells |
| 8 | Joining |
| 9 | Border |

## YARN USAGE - COLORWAY 1 - FATHOMS BELOW

Special DK: $100 \mathrm{~g}-295 \mathrm{~m}$ (322yds), 100\% Premium Acrylic.

B
Cloud Blue

C
Turquoise

E
Sherbet

F
Saffron

G
Clementine

## YARN USAGE - COLORWAY 2 - BEAUTIFUL BRINY SEA

Bambino DK: $100 \mathrm{~g}-268 \mathrm{~m}$ (293yds), $100 \%$ Premium Acrylic.
Bellissima DK: $100 \mathrm{~g}-268 \mathrm{~m}$ (293yds), $100 \%$ Premium Acrylic.
 Double Denim (Bellissima)


C Blue Mist


E
Vintage Blue
(Bambino)


F Mellow Yellow (Bellissima) (Bellissima)

## YARN USAGE - COLORWAY 3 - THE EDGE OF THE WATER

Batik DK: 50g - 138m (151yds), 80\% Premium Acrylic, 20\% Wool.

B
Sage

C
Pistachio

E


F


G
Heather

## EQUIPMENT

4.5 mm (US 7 / UK 7) crochet hook
(or the size required to give the correct measurements)
Tapestry Needle
Locking Stitch Markers

## PATTERN NOTES

Individual round notes will be marked in bold. Example:
Note: put st markers in 4th, 13th, 22nd and 31st sts.
Helpful hints (eg, about stitch placements) will be bracketed, italicised, and colored red.
Example: Skip first hdc (the 'hidden’ first hdc)
A ch3 (or ch2) at the beginning of a round always counts as a beginning dc (or beginning hdc), unless otherwise stated.

Where you are not working directly into the round below, the relevant round will be bolded.

The numbers in brackets at the end of each round's instructions are the numbers of stitches that should be in that round.

A 'hard' repeat (eg, one side of a square) is started with * and ends with **.

A 'soft' repeat (eg, a repeated pattern within each side of a square) is started with << and ends with >>.

Note: when breaking yarn, remember to leave a long tail to make it easier to sew it in securely at the end.

## STITCHES USED

US terminology.

| US |  |
| :--- | :--- |
| Ch | chain |
| Sl st | slip stitch |
| Sc | single crochet |
| Sc2tog | single crochet 2 sts together |
| Hdc | half double crochet |
| Dc | double crochet |
| Ttc | half treble crochet |
| Tc | treble crochet |
| Hdtc | half double treble crochet |
| Dtr | double treble crochet |
| Bpsc | back post single crochet |
| Bphdc | back post half double crochet |
| Bpdc | back post double crochet |
| Fpdc | front post double crochet |
| Fptc | front post treble crochet |
| Bptc | back post treble crochet |

ABBREVIATIONS

| Beg | beginning |
| :--- | :--- |
| Rep | repeat |
| Rnd | round |
| RS | Right Side |
| St(s) | stitch(es) |
| WS | Wrong Side |
| Yo | yarn over (yarn round hook) |

## METHOD (make 4)

You need to make four of these, which should measure 8.5 " 88.5 " $/ 21.5 \mathrm{~cm} \times 21.5 \mathrm{~cm}$." This square has quite a lot of stretch, so while I don't think you need to properly block it, you may want to pin it out to size to check you've got the right dimensions.

Round 1: With color F, in a magic circle, ch1, then 5 sc . Join with sl st to beginning sc. Pull the beginning yarn end tight to close the circle. ( 5 sc )

Round 2: Ch1, then 2sc in same stitch, and 2sc in next four stitches. Join with sl st to beginning sc. (10 sc)

Round 3: Ch1, then work (sc, ch3, sc) in same stitch. *Sc in next stitch, then work (sc, ch3, sc) in next stitch**. Repeat from * to ** four times, then sc in next stitch. Join with sl st to beginning sc. ( $15 \mathrm{sc}, 5$ ch3. 30 stitches in total)

Round 4: Sl st into ch3 space. Ch 3 (counts as dc here and throughout), then (2dc, ch2, 3dc) in same space. *Skip next three stitches, then (3dc, ch2, 3dc) in ch3 space**. Repeat from * to ** four times, Join with invisible join to beginning dc. Break off yarn. ( $30 \mathrm{dc}, 5$ ch2. 40 stitches in total)


Round 5: With color G, begin with a standing dc in any ch2 space, then (2dc, ch2, 3dc) in same space. *Bpdc around next two stitches, skip next stitch, then work a spike sc into the second of three sc stitches below current position in round three. Skip next stitch, then bpdc around next two stitches, and (3dc, ch2, 3 dc ) in ch2 space**. Repeat from * to ** four times, omitting final (3dc, ch2, 3dc). Join with invisible join to beginning dc. Break off yarn. ( $30 \mathrm{dc}, 20 \mathrm{bpdc}, 5$ spike sc, 5 ch2. 65 stitches in total)


This is what you should have now.

Round 6: With color F, begin with a standing dc in any ch2 space, then ( $3 \mathrm{dc}, \mathrm{ch} 2,4 \mathrm{dc}$ ) in same space. *Bpdc around next four stitches, skip next three stitches, bpdc around next four stitches, then (4dc, ch2, 4dc) in ch2 space**. Repeat from * to ** four times, omitting final ( 4 dc, ch2, 4dc). Join with invisible join to beginning dc. Break off yarn. ( $40 \mathrm{dc}, 40 \mathrm{bpdc}, 5 \mathrm{ch} 2.90$ stitches in total)


Make sure you skip the spike stitch, and the bpdc stitches on either side of it.

Round 7: With color G, begin with a standing dc in any ch2 space, then (2dc, ch2, 3dc) in same space. *Bpdc around next seven stitches. Skip next stitch, then work a spike sc into the spike sc from round five. Skip next stitch of round six, then bpdc around next seven stitches, and (3dc, ch2, 3dc) in ch2 space **. Repeat from * to ** four times, omitting final (3dc, ch2, 3dc). Join with invisible join to beginning dc. Break off yarn. (30 dc, 70 bpdc, 5 spike sc, 5 ch2. 115 stitches in total)


Make sure your spike stitch is in the correct place.

Round 8: With color B, begin with a standing sc in any ch2 space, then 2sc in same space. *Ch5 loosely, skip next ten stitches, then work 3dtr in next stitch (which should be the spike sc). Ch5 loosely, skip next ten stitches, then 3sc in ch2 space**. Repeat from * to ** four times, omitting final 3sc. Join with sl st to beginning sc. ( $15 \mathrm{dtr}, 15 \mathrm{sc}, 10 \mathrm{ch} 5.80$ stitches in total)


Your work won't want to sit flat at this point. That's okay! It will by the end.

Round 9: Ch1, then sc in same stitch and in next two stitches. *7sc in ch5 space, then hdc in next stitch, 2hdc in next stitch, and hdc in next stitch. Work 7sc in ch5 space, then sc in next three stitches**. Repeat from * to ** four times, omitting final 3sc. Join with sl st to beginning sc. ( $85 \mathrm{sc}, 20 \mathrm{hdc} .105$ stitches in total)


The ahdc should go in the second of three dtr from round eight.

Round 10: Ch1, then sc in same stitch. *2sc in next stitch, then sc in next twenty stitches**. Repeat from * to ** four times, omitting final sc. Join with sl st to beginning sc. (110 sc)

Round 11: Ch1, then sc in same stitch and in next six stitches. *2sc in next stitch, then sc in next ten stitches**. Repeat from * to ** nine times, omitting final seven sc. Join with sl st to beginning sc. (120 sc)

Round 12: Ch1, then sc in same stitch and in next seven stitches. *Skip next three stitches, then 3tc in each of the next three stitches. Skip next three stitches, then sc in next twenty-one stitches**. Repeat from * to ** three times, omitting final eight sc. Join with invisible join to beginning sc. Break off yarn. (84 sc, 36 tc. 120 stitches in total)


Round 13: With color $C$, begin with a standing dc in the fifth tc of any corner group, then (dc, ch2, 2dc) in same stitch. *Bptc around next four stitches, bpdc around next four stitches, then bpsc around next thirteen stitches. Bpdc around next four stitches, bptc around next four stitches, then (2dc, ch2, 2dc) in next stitch**. Repeat from * to ** three times, omitting final (2dc, ch2, 2dc). Join with sl st to beginning dc. ( $52 \mathrm{bpsc}, 32$ bptc, 32 bpdc, 16 dc, 4 ch2. 140 stitches)


Row 14: Sl st into next stitch and into ch2 corner space. Ch5 (counts as dc plus ch2), then dc in same stitch. *Bptc around next seven stitches, then dc in next nineteen stitches. Bptc around next seven stitches, then (dc, ch2, dc) in ch2 space**. Repeat from * to ** three times, omitting final (dc, ch2, dc). Join with invisible join to beginning dc. Break off yarn. (76 dc, $56 \mathrm{bptc}, 8 \mathrm{dc}, 4$ ch2. 148 stitches in total)

Row 15: With color E, begin with a standing hdc in any ch2 corner space, then (hdc, ch2, 2hdc) in same space. *Bpdc around next thirty-five stitches, then (2hdc, ch2, 2hdc) in ch2 space**. Repeat from * to ** three times, omitting final (2hdc, ch2, 2hdc). Join with sl st to beginning hdc. (140 bpdc, 16 hdc , 4 ch2. 164 stitches in total)

Row 16: Ch1, then sc in same stitch and in next stitch. *3sc in ch2 corner space. Skip first hdc (the 'hidden' first hdc), then sc in next thirty-eight stitches**. Repeat from * to ** three times, omitting final two stitches. Join with invisible join to beginning sc. Break off yarn. (164 sc)

Sew in all ends.


Completed block in Colorway 1


Completed block in Colorway 2


Completed block in Colorway 3

